



WHO: M. T. Pockets Theatre Company
in association with 123 Pleasant Street
presents

HEDWIGH AND THE ANGRY INCH

WHEN: March 25, 26, April 1, and 2
8:00 pm

WHERE: 123 Pleasant Street
Morgantown, WV 26505

TICKETS: \$15.00 -- Must be 18 to be admitted. ID Required.

HOW: Purchase tickets online at www.MTPocketsTheatre.com
The Den - Morgantown, WV
The Den – Fairmont, WV
Fawley’s Music – Sabraton, WV
M. T. Pockets Theatre - Morgantown, WV
123 Pleasant Street - Morgantown, WV

CONTACT: Vickie Trickett
M. T. Pockets Theatre Company
304.288.9917
VickieTrickett@MTPocketsTheatre.com

The Story:

Hedwig and the Angry Inch

Text by John Cameron Mitchell; Music and Lyrics by Stephen Trask

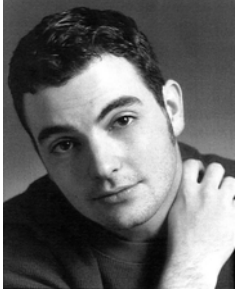
This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of "internationally ignored song stylist" Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll goddess who also happens to be the victim of a botched sex-change operation, which has left her with just "an angry inch." This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band "The Angry Inch." Using songs and monologues, Hedwig tells her story, which began in the former East Berlin where as Hansel he meets Luther, an American GI who promises to take the young man to the States on the condition that he switch his sex. After the bungled operation, Luther abandons newly named Hedwig in a Kansas trailer park where she turns to music and meets geeky Tommy Speck, whom she takes under her wing and soon falls for. Tommy steals her songs, achieves rock star fame, and Hedwig is once again cast aside. She decides to demand redress and stalks Tommy's world tour, performing in the T.G.I. Friday's that are situated next door to his stadiums. Hedwig describes her life's search for "The Origin of Love" and her other half. "It's a rocking ride, funny, touching and ultimately inspiring to anyone who has felt life gave them an inch when they deserved a mile."

"Hedwig brings theater alive with the pounding sounds of rock and the funny-sad voicing of a painful past."

—*The New York Times*

"In the whole long, sorry history of rock musicals, Hedwig and the Angry Inch is the first one that truly rocks."

—*Rolling Stone*



Patrick Cole (Hedwig) received his Bachelor of Fine Arts in Acting from West Virginia University in 2002. His WVU credits include *A Winter's Tale*, *Bus Stop*, *The Idiots Karamozov*, *It's a Wonderful Life*, *Pippin*, *Richard III*, *Funeral Parlor*, *Twelfth Night*, *Peter Pan*, and *Naomi in the Living Room*. Cole is an Ensemble Member of the M. T. Pockets Theatre Company, where his performance credits include *Make Way for Winky*, *Greater Tuna*, *The Wedding from Hell*, *An Adult Evening of Shel Silverstein*, *Drive By Comedy*, *Fuddy Meers*, and the one-man show *The Only Thing Worse You Could Have Told Me*. He has also provided his talents to the West Virginia Public Theatre stage in *Joseph and the Amazing Technicolor Dreamcoat*, *1776*, *South Pacific*, and *Fiddler on the Roof*.



Jessica Morgan (Yitzhak) is an Assistant Professor of Stage Movement at West Virginia University in the Division of Theatre & Dance. She received her BA in Theatre from Kent State University, an MFA in Acting from The Ohio State University and has had the great honor to train with Anne Bogart and the SITI Company, Marcel Marceau, and the Society of American Fight Directors. As a performer, she has worked for such venues as Porthouse Theatre Company, Weathervane Playhouse, ETC/Theatre of the Mind, Magical Theatre Company, IF Theatre Collective, and Unseam'd Shakespeare Company. Some of Morgan's significant roles include the Angel in *Angels in America*,

Part Two; Perestroika, the Earl of Kent in *King Lear*; Maggie in *The Man Who Came to Dinner*; Alice in *Blue Window* and Roberta in *Danny and the Deep Blue Sea* - the last two gaining her recognition for outstanding performances in Cincinnati. Last Spring, Morgan performed in the WVU/ETA Hoffman Theatre production of *The Complete Works of Wilm Shakspr* (abridged), which traveled to Bamberg, Germany. She has served as fight director for the WVU productions of *Les Liaisons Dangereuses*, *Suburbia*, and *The Canterbury Tales* and has been the movement coach for a number of others, including *The Laramie Project*, *Ghost Sonata*, *Medea* and *The Odyssey*. One of Morgan's special interests is the creation of original movement theatre pieces, two of which, "Hostile Movements" and "A Life in the Day (of Alyce)," have been included in past WVU Dance Concerts. Most recently, Morgan performed in *Venus*, an original collaboration of voice and movement, for the Women & Creativity Conference at WVU and at the M. T. Pockets Theatre Company. Directing credits at WVU include *Moby Dick* and *Anton in Show Business*. Morgan is a member of the Society of American Fight Directors (SAFD), the Association of Theatre Movement Educators (ATME), and is an Equity Membership Candidate.

The Emergency (The Angry Inch)



Rob Wehrle – Vocals, Guitars, Keyboard

Aaron Crothers – Bass, Backing Vocals, Keyboard

Kevin Post – Drums, Cowbell

Hailing from Morgantown, WV these three young whiz kids cook up fun-filled, guitar-driven rock 'n roll that has earned them a reputation locally for being masters of rock. Their debut album, "How Can You Move?" reached #31 on CMJ Top 200 charts and charted there for about 8 weeks. They have opened for The Dismemberment Plan, Koufax, and The Natural History to name a few. The Emergency recently entered the studio to record their second album, which will be released in 2005.

Raquel Nethken (Costume/Makeup Designer and Wig Coordinator) works in the Morgantown/Pittsburg area as an actor, professional make-up artist, large size model, singer and teacher. Favorite performances include Madame Zodiac in *Séance at the Chestnut Emporium* (M. T. Pockets Theatre murder mystery), Maria in *Lend Me a Tenor*, Madge Laraby in *Sherlock Holmes*, and The Tortured Woman in her one-woman cabaret of the same name. Other M.T. Pockets' credits include *The Good Doctor*, *The Anniversary of Miss Nanette Pringle*, *Death of a Miner*, *The Shape of Things*, *The Wedding from Hell*, *The Hunt for Sammie Bird*, *Vintage Murder* and *Waiting for the Parade* (director). Nethken has worked as key make-up and hair artist on several feature films such as *Paradise Park* and music videos like *The Short Brothers*, *Family Ties* and *P.A.R.T.Y.* She also works as Steward/Stagehand/ Secretary/Treasurer for I.A.T.S.E. Local 578.